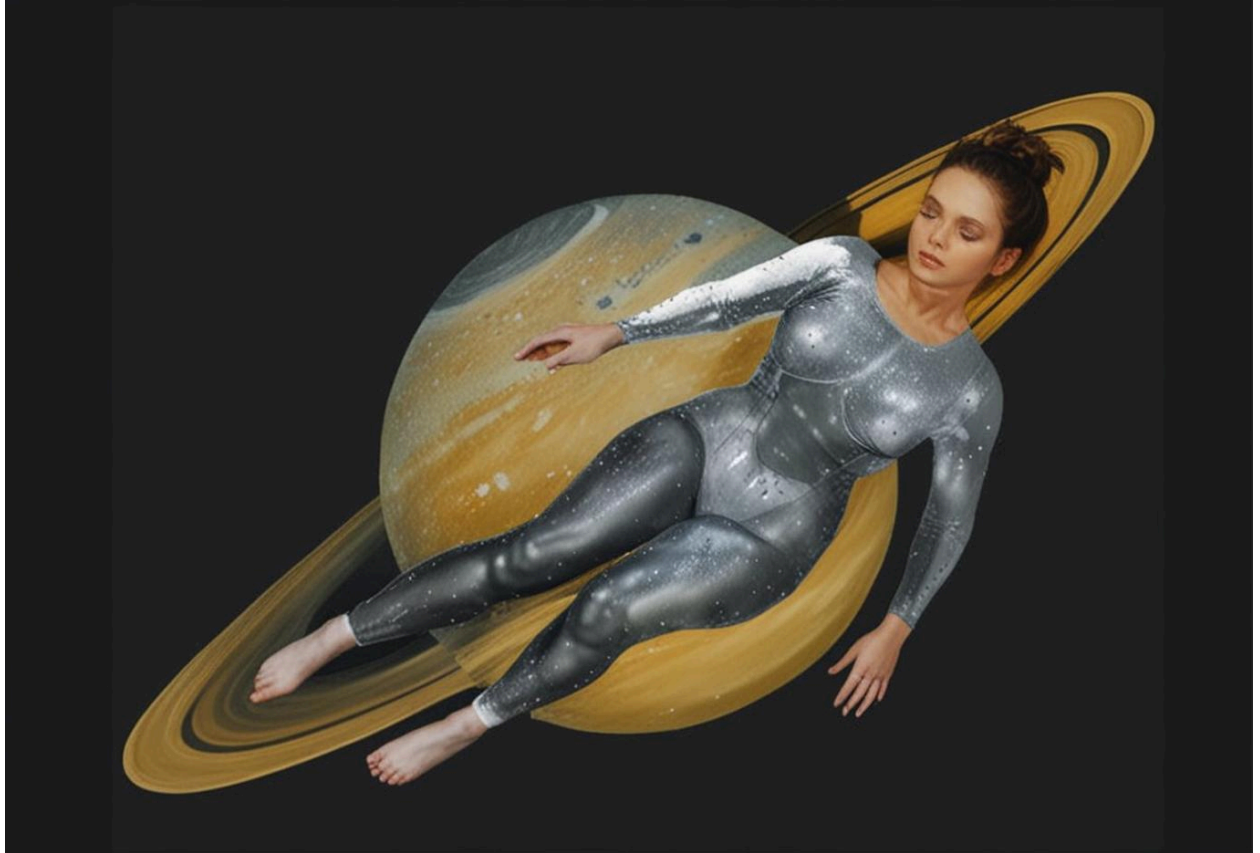






The black space filled in. Now to work the edges!



Reclining female in a silver body suit floating in space with Saturn in the background.

With

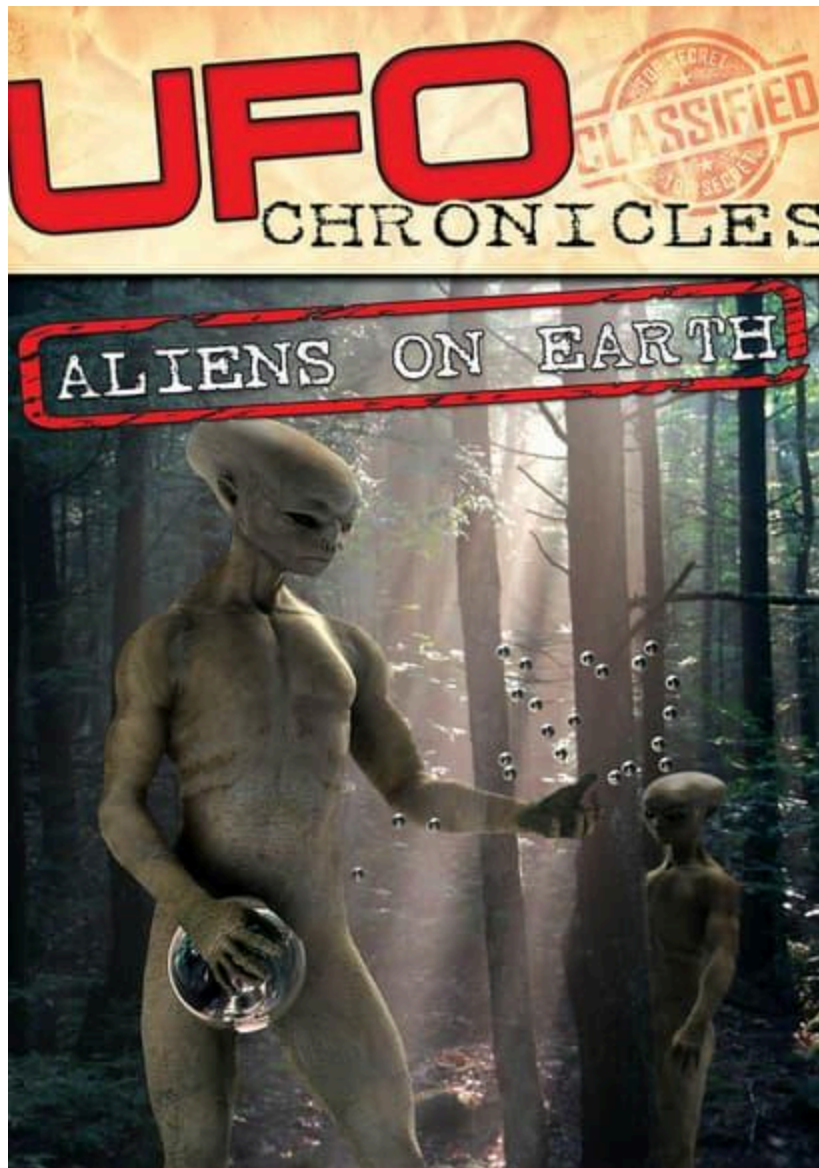


<https://www.krea.ai/realtime>





Funny getting back to painting Saturn. It'd been 45 years since I started it in Elmer Prices home in Pasadena who befriended me, allowing me to live with him while I went to the Jet Propulsion Laboratory everyday to study and paint in the evening during August 1981.



UFO Chronicles: Aliens on Earth

2017 · 1 hr 14 min

Hear about extraterrestrial experiences, the history of military programs and cases involving the recovery of Alien craft.

<https://tubitv.com/movies/368168/ufo-chronicles-aliens-on-earth?autoplay=true>



The Hidden Hand: Alien Contact and The Government Cover-Up

2013 · 1 hr 21 min

TV-PG

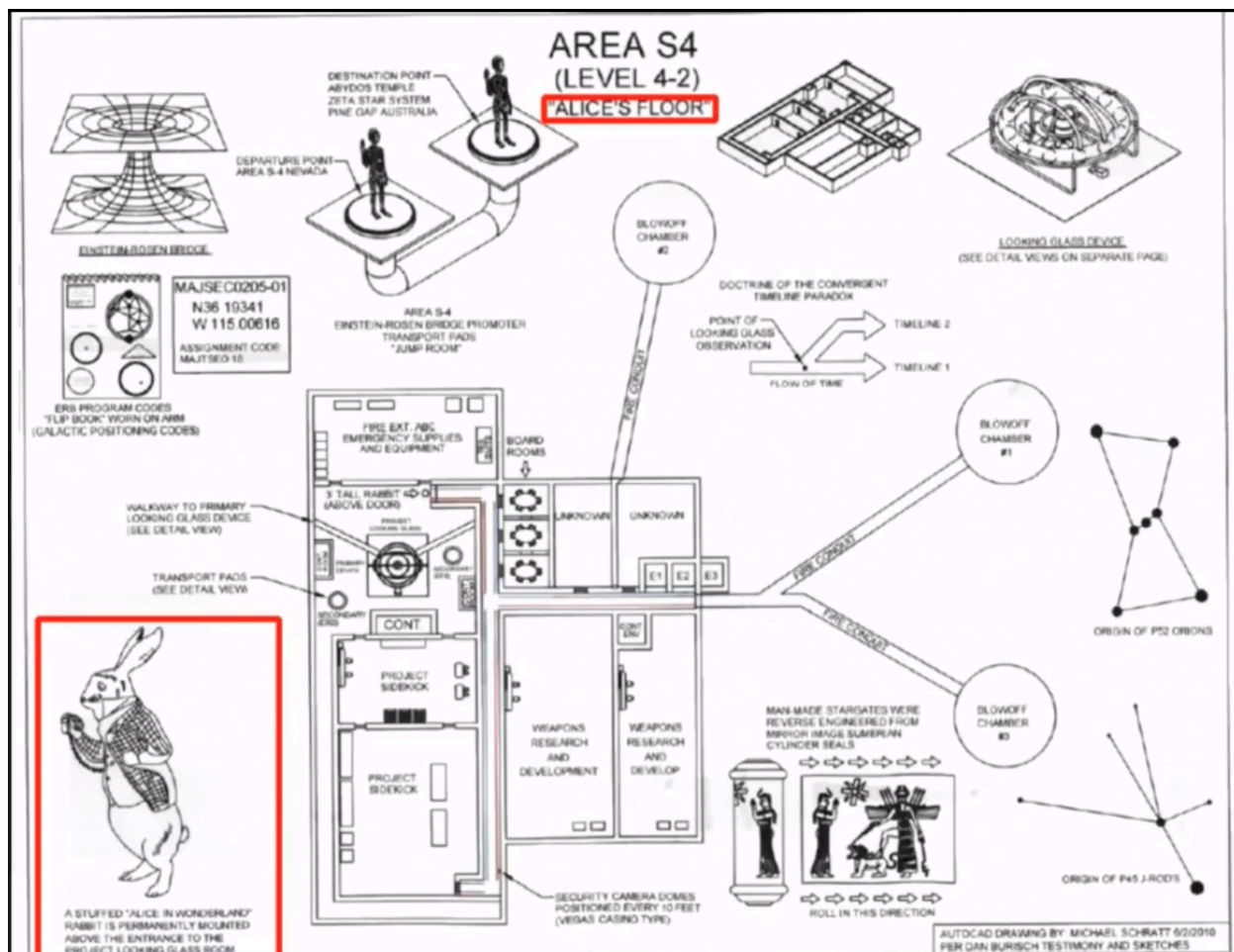
Documentary

An exploration of extraterrestrials on Earth, examining alien abduction, human/alien hybridization, technology and government cover-up.

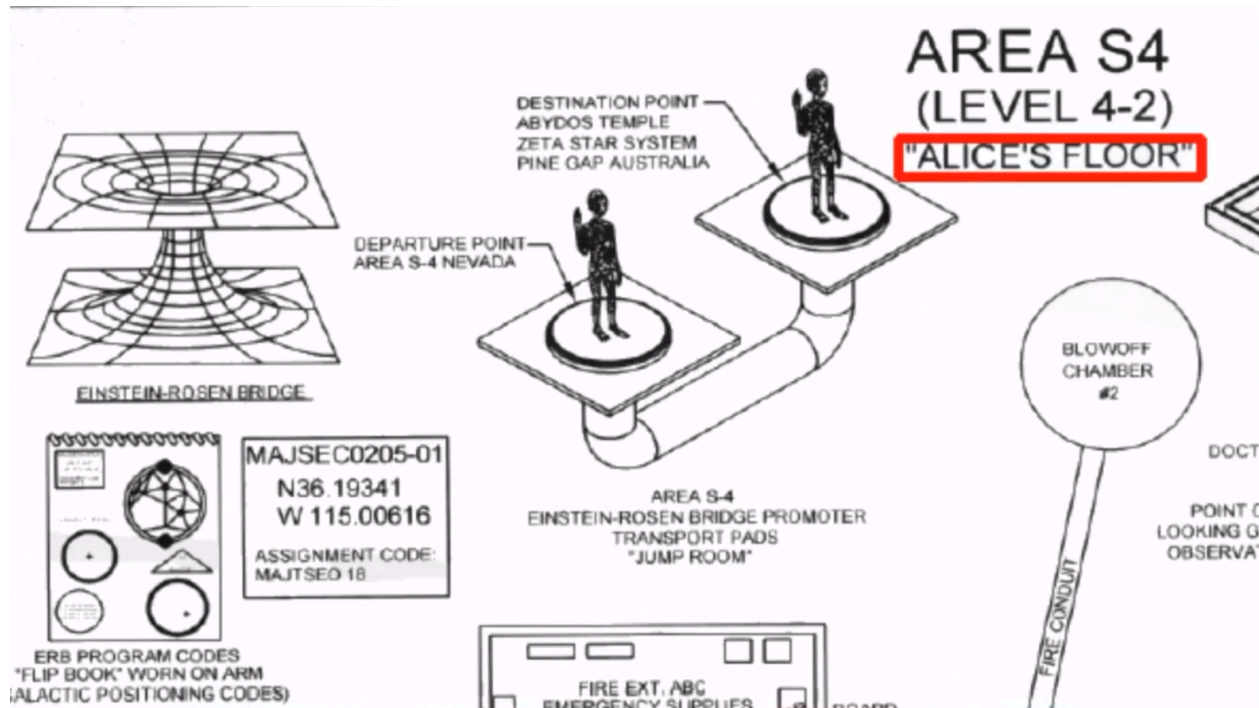
Starring: John B. Alexander Stephen Bassett Lyn Buchanan Richard Campbell Richard Dolan James Gilliland Graham Hancock Nassim Haramein Paola Harris Paul Hellyer J.J. Hurtak David Icke Niara Isley David Jacobs Tristan Layton Roger Leir Melinda Leslie

Directed by: James Carman

<https://tubitv.com/movies/290355/the-hidden-hand-alien-contact-and-the-government-cover-up>



Looking Glass with Dan Burisch 2
Del



Looking Glass, Dan Burisch
<https://vimeo.com/380170504>

The Astonishing Story of Dan Burisch, S4 & "J-Rod"

Dr. Burisch served as a Senior Operative/Scientist, initially reporting to the Committee of the Majority and Majestic 12 (1986-2003), and later exclusively to Majestic 12 (2003-2005), until it was disbanded on October 12, 2005.

During the 1991 Gulf War, he was assigned to a Black Ops unit within the International Coalition's Zone of Operations. His mission was to counteract a rogue military unit's plan to use unauthorized biological warfare agents against the Iraqi Army.

After returning, Dr. Burisch was appointed as a 'Microbiologist V' at the Papoose Lake Facility (S4). He led a team of scientists on Project Aquarius, focusing on the neuropathy of J-Rod, an extraterrestrial entity. His work involved direct interaction with J-Rod in a Clean Sphere containment unit, processing and evaluating tissue samples, and reintroducing them to J-Rod to alleviate the neuropathy.

In the late 1990s, Dr. Burisch was formally censured by the Committee of the Majority for violating direct orders. However, his academic credentials were restored in 2006 through the intervention of a private religious order based in France, and these credentials can be verified upon request. In 2005, Dr. Burisch briefly served as a pro-tem member of Majestic 12 as MJ-9, and was later designated H-1-Maj, responsible for disclosing information about the

"extraterrestrial human lineage (time travel)." He completed his final orders in September 2006 and is now retired from service.

In this conversation, Dan Burisch discusses his involvement in a project called Aquarius and his interactions with an extraterrestrial being known as J-Rod. He talks about his recruitment into the project in the mid-90s and his experiences at the Groom Lake and Papoose Mountain facilities. Burisch describes J-Rod's appearance, behavior, and communication abilities, as well as the advanced technology used in the project, such as the Looking Glass device and the Stargate. He also addresses the potential implications of disclosing this information to the public. Burisch shares details about his initial encounter with J-Rod, the telepathic communication he had with him, and the information he learned about J-Rod's biology and society. Additionally, he discusses the exchange program between humans and extraterrestrials, the potential dangers of the upcoming galactic alignment in 2012, and the existence of natural and artificial wormholes. He concludes by expressing his desire to share his knowledge with the appropriate government authorities.

KEY TAKEAWAYS:

Dan Burisch worked on the Aquarius project and had interactions with an extraterrestrial being known as J-Rod.

He describes J-Rod's appearance, behavior, and communication abilities.

Dan discusses the use of advanced technology, such as the Looking Glass device and the Stargate.

He mentions the potential implications of disclosing this information to the public.

Dan Burisch had an initial encounter with a J-Rod, which he described as a giant insect-like being with an exoskeleton.

He communicated with the J-Rod telepathically and could feel its emotions and physical sensations.

Burisch had access to briefing books and documents about the J-Rods, including their biology, social structure, and potential implications for humankind.

The J-Rods are part of an exchange program with humans, aiming to solve their physical problems and prevent the activation of human-created wormholes in 2012.

Burisch discusses the potential dangers of the upcoming galactic alignment in 2012, including heat, conflagration, and electromagnetic disturbances.

He mentions the existence of natural and artificial wormholes and their significance in the J-Rods' time travel abilities.

Burisch expresses his willingness to share his knowledge with the appropriate government authorities.

https://youtu.be/1Slkhgxfn-c?si=flRvikIIN_XeTEqM

BOB LAZAR AND DON GARLITS (1997)

Bob Lazar FULL 1997 Interview with Don Garlits.

Bob Lazar is a physicist who worked at Los Alamos National Laboratory in New Mexico, and also on reverse engineering extraterrestrial technology at a site called S-4 near the Area 51 Groom Lake operating location.

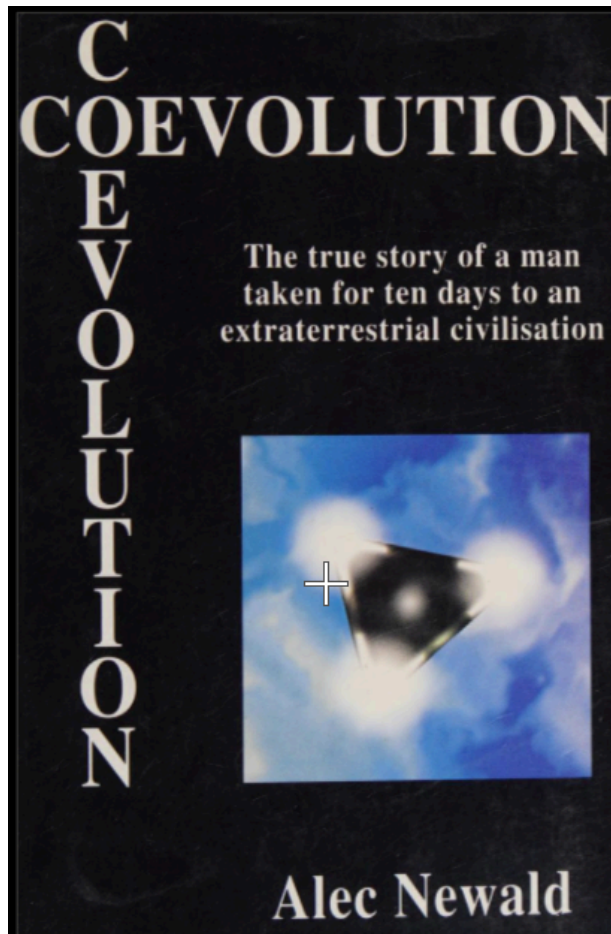
Don Garlits, who is considered the father of drag racing, sat down with Lazar and talked about extraterrestrials.

<https://www.youtube.com/watch?v=PmclCzGFotM>

250917 thoslohre49 _\933Hoc



Helen & Saturn, 5' x 4', Oil on canvas



Coevolution: The True Story Of A Man Taken by Alec Newald

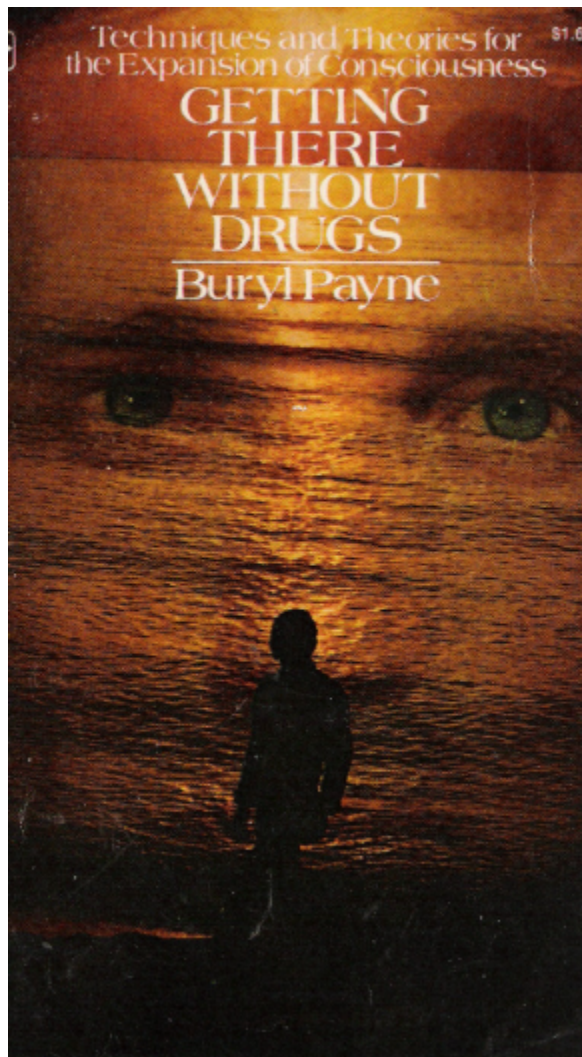
It was fun to think the aliens have a spiritual side but the more I delve into it the more I find they are as cutthroat as we are.

This is an online version: It's a great reader and can speak to you.

<https://archive.org/details/coevolutionthetr00007alec/page/n5/jmode/2up>

In the book Alec alludes to having an out of body experience as a child. Later while being with the aliens I thought I read a passage that may have connected out of body experiences to advanced alien ways of communicating and or travel. Also there seemed to be a chapter about how we can tap into this since out of body experiences can be manufactured easily. I'm still carefully going through this book to see where those passages are.

This made me think of a self generated out of body experience. While in college I stole "Getting There Without Drugs" from the library and while only reading the bold text, was able to do this in a few minutes. I have not regenerated this phenomenon but intend to. Low and behold I see you can also have this book read to you via the Internet Archive.



Getting there without drugs: techniques and theories for the expansion of consciousness.
by Buryl Payne

This is an online version: It's a great reader and can speak to you.

https://openlibrary.org/works/OL7142276W/Getting_there_without_drugs_techniques_and_theories_for_the_expansion_of_consciousness?edition=key%3A/books/OL5295929M

Wow, Abe books has it for \$100!

<https://www.abebooks.com/book-search/title/coevolution/author/alec-newald/used/book/>

I've heard about the asteroid.

Yes, all we have to fear is fear itself!

Hi Tom,

Thanks for the video link and information about this book. I watched the video twice. The first half of the video, I was familiar with the subject matter, and the 2nd half was very interesting. When they spoke about the Earth-moon, Haven moving out of our solar system, and some of the beings going with it... it made me think about the ancient South American cultures, i.e. the Mayans who scientists said they just "disappeared" from their cities. Makes one go, Hmmm ? I will look for this book at our local bookstore.

We definitely have the "dark forces" at work here on our planet. The universal spiritual laws do not allow for the world to be so out of balance for too long. My favorite spiritual writer, Dolores Cannon said our world was going to be totally different with the changes happening between 2024 – 2030.

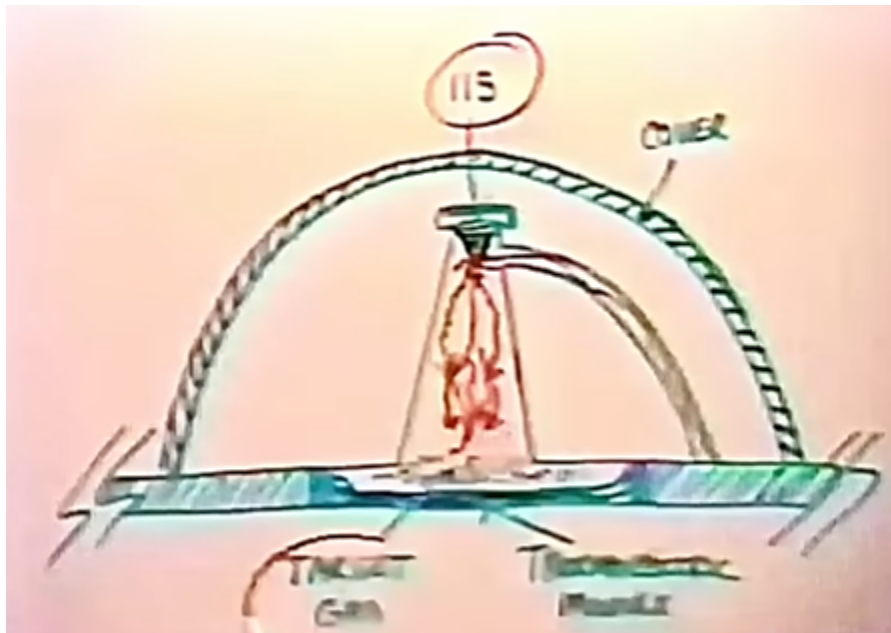
The video also mentioned that the aliens had difficulty with our gravity on our planet, but the video states..."that is about to change." I have been paying attention to the possibility of (gravitational) pole reversal, which scientists are predicting, as well as the shifting of the earth axis (as prophesized by Edgar Cayce and others.) Have you heard about the "asteroid" Apophos that is hurtling toward Earth and is going to pass by Earth April 13, 2029. They predicted Apophis will come within 19,400 miles of Earth. This will be the closest approach of an asteroid of this size that humankind has ever experienced and will place Apophis between the earth and Earth's geostationary satellites, as it passes. This asteroid is 90% larger than any know asteroids. Many are speculating that the speed of this asteroid and the closeness to our gravitational field, may be responsible for some of the prophesized earth changes.

Keep me posted with any other interesting info. I have been studying prophecy (Biblical, Edgar Cayce, Gordon Michael Scallion, Dolores Cannon and others) since I was a teenager. I have talked about many of these things for decades, but have also got "shut down" by those who don't believe and don't want to hear. But now is the time the changes are getting more real, and difficult to keep one's head in the sand.

I have always felt it is my purpose here on the planet to help make people aware, and to be here when the big changes start happening, so I can help others. Unfortunately, our planet lives in a constant state of fear, which is a huge hurdle to overcome in regards to talking to people about these upcoming changes. That is why I like the show, Ancient Aliens (on the History Channel) because they have verified scientists and scholars looking at the history, the archeology, and current sightings and data, and information from government whistleblowers etc. They present their findings in away that is scholarly, but not threatening or fear mongering, and I feel they are opening the minds to the common man.

Take care. And keep in touch. Give our best to Irene. Love and peace, Victor .

https://www.youtube.com/watch?v=xDg22_ycv6c&t=1185s



BOB LAZAR AND DON GARLITS (1997)

Bob Lazar FULL 1997 Interview with Don Garlits.

Bob Lazar is a physicist who worked at Los Alamos National Laboratory in New Mexico, and also on reverse engineering extraterrestrial technology at a site called S-4 near the Area 51 Groom Lake operating location.

Don Garlits, who is considered the father of drag racing, sat down with Lazar and talked extraterrestrials.

<https://www.youtube.com/watch?v=PmclCzGFotM>

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W. Glenn Dennis Interview, 11/19/1990

Creator(s): Department of Defense. Department of the Air Force. Office of the Secretary. Office of the Administrative Assistant. Office of the Deputy for Security and Special Investigative Programs. Research Declassification Team. (1987 -) (Most Recent)

Series : Moving Images Relating to "The Roswell Reports" Source Data Research Files, compiled 1946 - 1996

Record Group 341: Records of Headquarters U.S. Air Force (Air Staff), 1934 - 2004

Production Date: 11/19/1990

Access Restriction(s): Unrestricted9015712&poi

Use Restriction(s): Restricted - Possibly

Note: Some or all of this material may be restricted by copyright or other intellectual property rights restrictions.

Scope & Content: This video recording contains an interview with mortician W. Glenn Dennis, alleged firsthand witness to events at Roswell Army Air Force Hospital concerning recovered alien bodies.

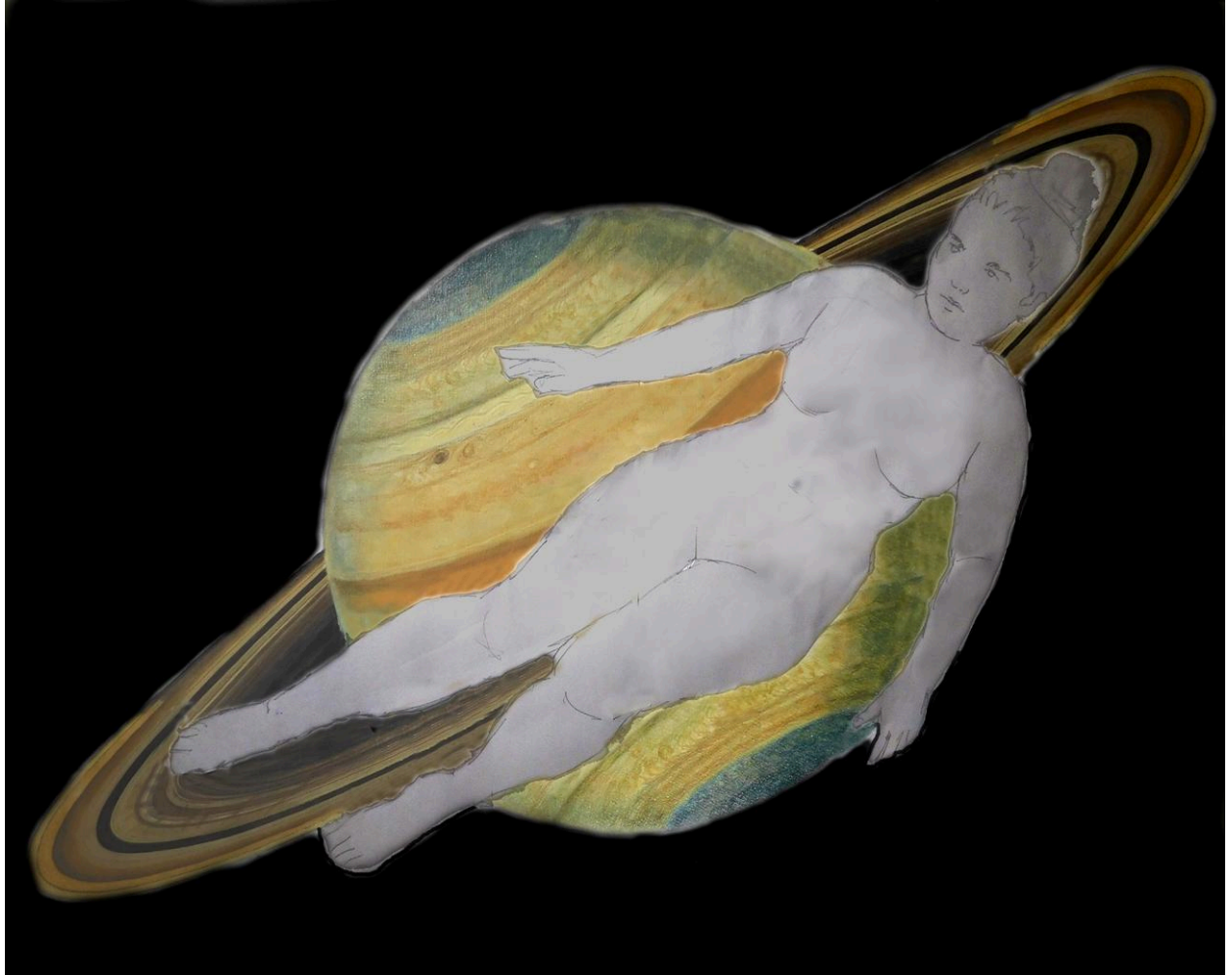
Contact(s): National Archives at College Park - Motion Pictures (RD-DC-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD 20740-6001

Phone: 301-837-3540, Fax: 301-837-3620, Email: mopix@nara.gov

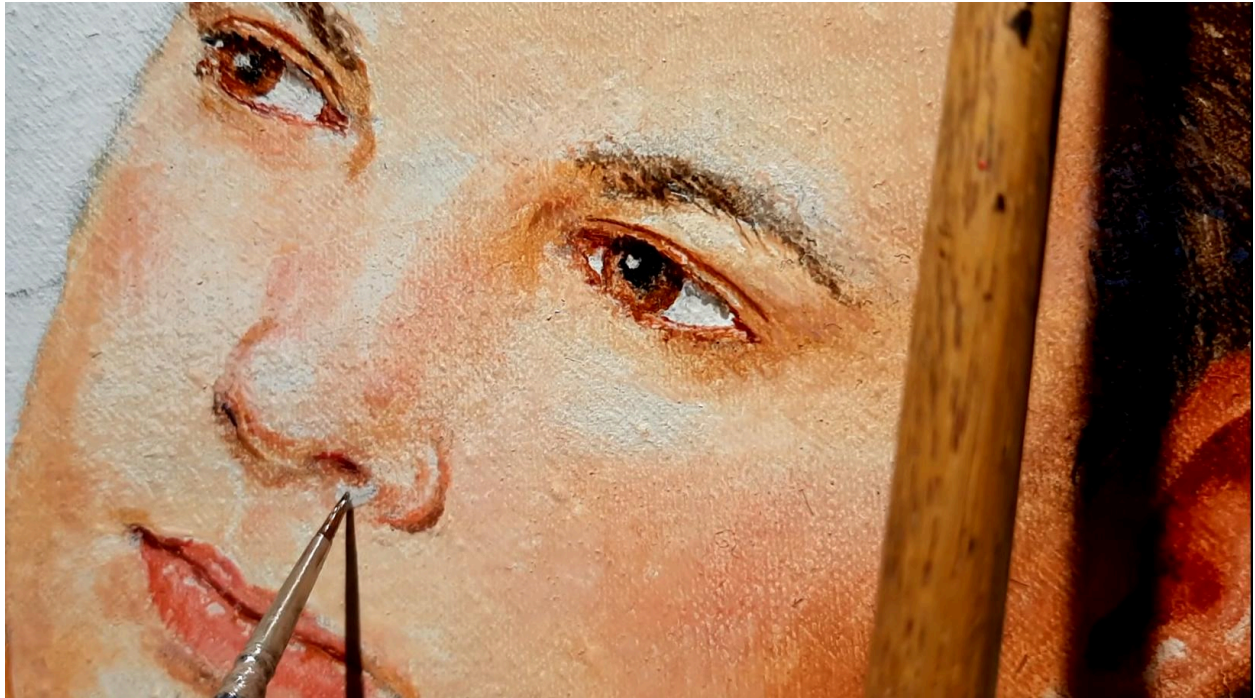
National Archives Identifier: 2788762

Local Identifier:

<https://youtu.be/DA-g94Ro1I?si=FqjS4jXpQlclv6NO>







Helen with Saturn, 5' x 4' Oil on canvas. Started when Voyage II encountered the planet in 1981. I was at the Jet Propulsion

Lab, painting. Never completed, I came up with the hair brain idea to paint Helen into it. Turning it into a reclining woman painting. Using Poser, a digital mannequin program, to flesh out the pose along with sittings by Helen and <https://www.krea.a>.

Studying aliens to bring a real libretto to the painting. I've become a believer. Hopefully the posture will not change much. Helen's alien suit will be made of silver leaf. A metallic foil like gold leaf.

It'll be nice to finally okay the drawing outline. Then as I slowly paint the planet and space, the final body drawing will reveal itself.

.

Right now a 5' x 4' reclining woman in space is torturing me.

Zero-Point Energy Zones Natural Power Sources for Alien Craft: FACTS vs Myths | UFO Research

<https://www.youtube.com/watch?v=RtZXDEfX86w&t=1794s>



[jaynes network](#)

Reverse Engineering UFO Propulsion Systems: Part 1 : Video - Pulsating Red / Blue Light Shift
3,849 views Jan 13, 2017

This is the first in a video series by Dr. Jaynes investigating the evidence to reverse engineer the propulsion systems of UFO's and flying saucers. The video and eye witness testimonies overwhelmingly tell us that there is something real and strange going on here. This series looks to combine the UFO evidence along with science experiments of Dr. Jaynes and complex mathematical and scientific theory to try to decipher and discover how these hypersonic aircrafts and gravitationally propelled space crafts really operate.

<https://www.youtube.com/watch?v=WTcnqtbmxDM>

<https://www.youtube.com/watch?v=8rA5bde9U60>

https://www.youtube.com/watch?v=pA_Zqnz9dFY

<https://www.youtube.com/watch?v=ZOcLbnlEX0c>

Editor's note: In March 2025, Rep. Eric Burlison, R-Mo., hired David Grusch to work on his staff and advise on UFO investigations (<https://x.com/BlakeBurman/status/1904...>) NewsNation's reporting on the unidentified anomalous phenomenon issue was followed by Congressional hearings, newly proposed legislation, changes within the Pentagon and reduced stigma for U.S. military personnel reporting unidentified object sightings encountered during missions and training. In June 2023, NewsNation aired an exclusive TV interview with retired Maj. David Grusch, a U.S. Air Force veteran who had top secret security clearance while working at the National Geospatial-Intelligence Agency, where he co-led the agency's UAP portfolio. In the interview, Grusch discusses his investigation and his formal whistleblower complaint. He alleges, under oath, that his UAP Task Force was refused access to a broad crash retrieval program to secure technical craft of nonhuman origin.

<https://www.youtube.com/watch?v=RBAISwCZ2v0>



From Putman

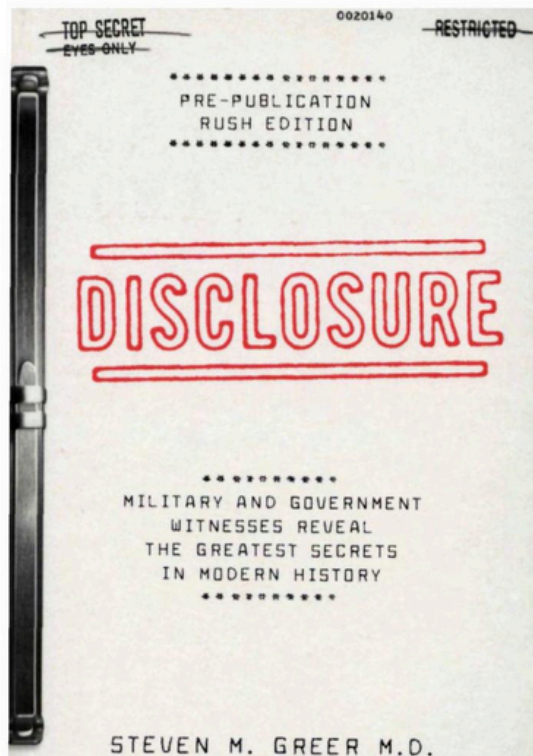
In notebooks, in secret, using language only he would understand, Putnam mapped out the dynamics of a system that could perceive, learn, think, and create ideas through induction—a computer that could program itself, then find contradictions among its programs and wrangle them into better programs, building itself out of its history of interactions with the world.

Thank you for this article. It helps me work out what the Alien brain is doing and why we can't do telepathy yet, much less use our brains as devices that can move objects.

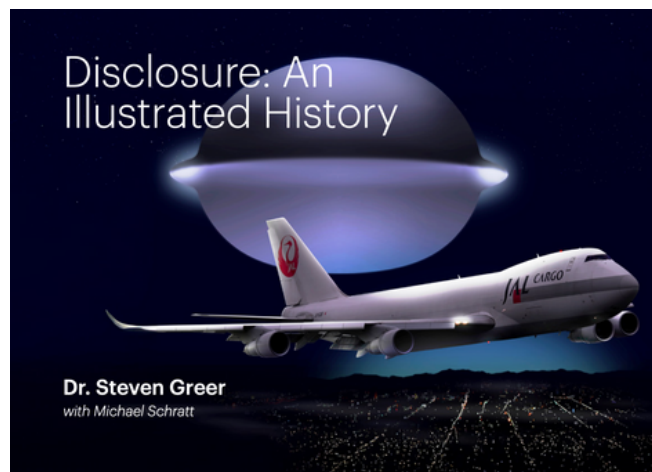
I'm too old for this but it's fun!

Thank you.

https://nautil.us/finding-peter-putnam-1218035/?utm_source=facebookads-fb&utm_medium=paid-social&utm_campaign=standardmeter&utm_term=pen-07232025-broad-7dc1dv-mixedformat&utm_content=pen-07232025-static-standardstory-nobutton-theforgottenjanitorwhodiscoveredthellogicofthemind&utm_id=120230171626950234_v2_s01



<https://archive.org/details/greer-disclosure/page/20/mode/2up>



\$15

<https://shop.siriusdisclosure.com/products/disclosure-an-illustrated-history-ebook>

<https://shop.siriusdisclosure.com/collections/books>

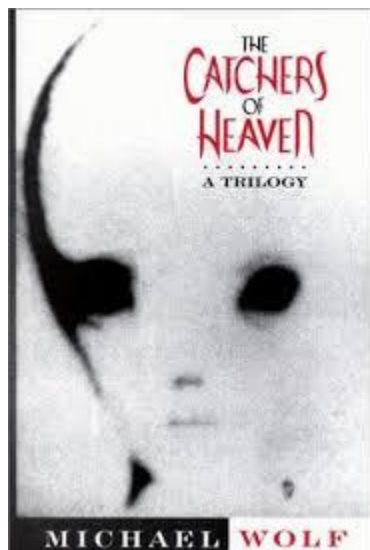
Dr Steven Greer: Humans are Creating Weapons from Alien Technology to Kill Other Aliens
(Part 19)

<https://www.youtube.com/watch?v=gOU9IyjaqgA>



The late Dr. Michael Wolf (1941-2000) was a member of the MJ12 special studies group as a scientist. As a MJ12 member with the highest security clearance (MAJ - MAJESTIC), he had access to top secret information concerning ET interactions with humans. Wolf wanted the truth about ET visitors to be known, because he considered that "we (the people) have the right to know".

<https://www.youtube.com/watch?v=wFAwTGJj-ok>



The catchers of heaven : a trilogy By Michael Wolf is a rare book and by chance it was on the shelves at University of Colorado Boulder Norlin Library 303-492-7521

184 UCB, 1720 Pleasant Street, Boulder, CO, 80309-0184, United States

I took the opportunity to copy all 400 pages with my cell phone. Currently working on a painting to finish the large Saturn painting I started at the Jet Propulsion Laboratory during the Voyager II encounter with the planet in 1980. I started to put my daughter in a spacecraft but she said, "Why a spacecraft?" So the painting became an Alien Abduction.

That comment started a study of the aliens and it came to a conclusion with the discovery of "Catchers of Heaven." The author, Michael Wolf, worked with everything Alien for the US government. His book is a definitive explanation about all things Alien. It's an amazing book that reveals that he, Michael Wolf, was visited by Aliens as a child and was abducted. It was the beginning of a long friendship with the Alien, especially one named Klotha. A child prodigy, Michael's laboratory was as sophisticated as any. He became a medical doctor and flew reconnaissance missions in Vietnam until the military discovered his one on one with Alien spacecrafts. You might even think that Micheal was an alien, for the Aliens have human looking beings on Earth. In the book Michael interacts with these Nordic beings with an honest love not homosexual. The love experienced is special and closely attached to the Aliens' love of this planet. The Aliens are fearful of what we are doing to this planet.

This is a 300 meg pdf of the book for your personal use.

<https://tomlohre.com/Catchers2.pdf>

The Universe: New Evidence of Parallel Worlds (S3, E2) | Full Episode

<https://www.youtube.com/watch?v=c08Zzc0xepl>

Three body problem Chinese si-fi.

Ancient Aliens History Channel.

Chariots of fire

<https://youtu.be/mcQajFCdf3Q?si=AeLtA6Z8mFxxg47-F>



The Catchers of Heaven: A Trilogy...

By Michael Wolf

Aliens Among US. The Michael Wolf Story

https://youtu.be/M3oUbXoLcEE?si=o_s3Bpmpzbi5hJnv

Star Babes

<https://youtu.be/yIM95QJnADs?si=f5OeDVwWzBYWiTgB>

<https://www.youtube.com/watch?v=yIM95QJnADs>



Tom Lohre's Painting Technique "Director's Cut"

After four days of painting the face in a portrait you end up doing less and less trying to decide what to do to finish it. Taking the time to assemble video of the process kills some of the time just wondering what to do. "The Director's Cut" removes a Mel Torme song! Two hours explaining the technique with footage of the very start to finish of a face painted in oil in the old manner.

https://youtu.be/BZdz8I-uG6Q?si=HCDibs08_U9uv_Cq



This manner was taught to me by my mentor, Ralph Wolf Cowan, celebrity portrait painter. He used a row palette from left to right: red, yellow, green, blue, violet, black. Each row with 5 shades from light to dark. You cross mix the rows to get your color. I have not been able to validate where he got his manner from. He studied at the Art Students League around 1960 but left very quickly since he was receiving commissions. Maybe this is Daniel Greene's palette? Ralph's manner was a la prima over a masterful drawing done with a sepia and red Sable brush.

Academic Oil Painting Techniques

<https://www.facebook.com/groups/358159607574635/?ref=share&mibextid=NSMWBT>

Oil Painting Technical Discussion

<https://www.facebook.com/groups/1753325714935278/?ref=share&mibextid=NSMWBT>

<https://www.artstudentsleague.org/>

Director's Cut

<https://youtu.be/BZdz8I-uG6Q>

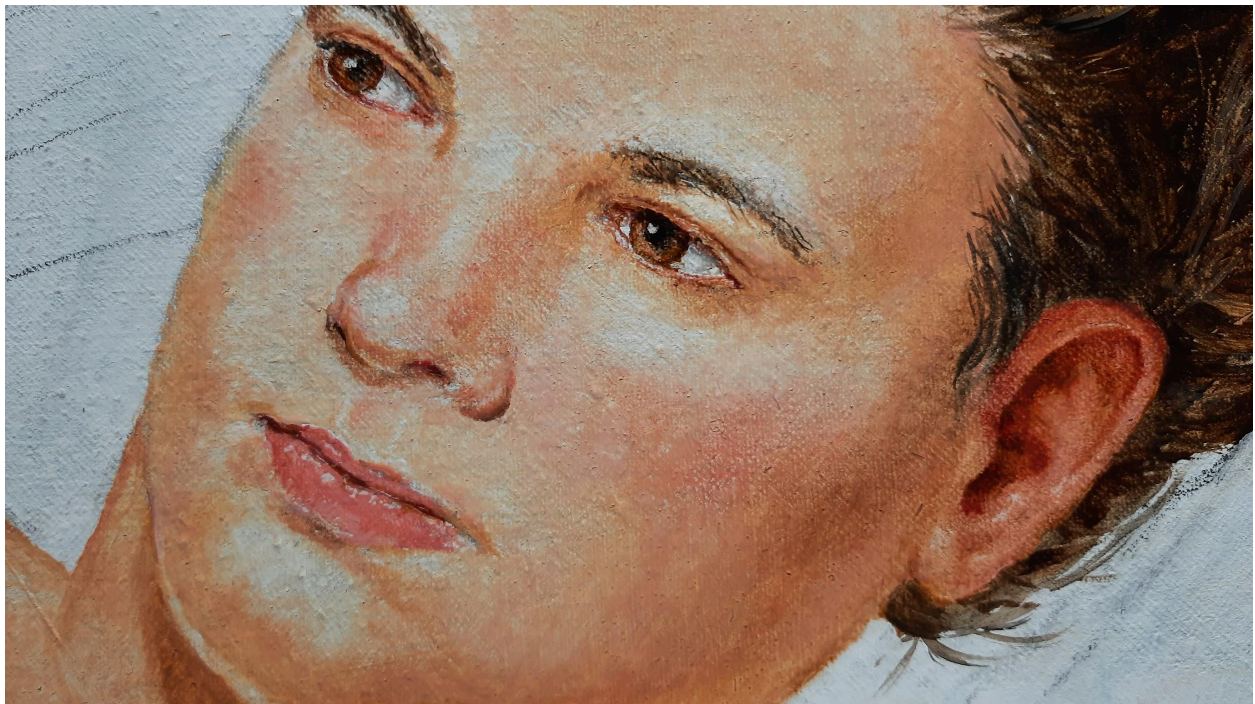


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Tom Lohre's Academic Painting Technique

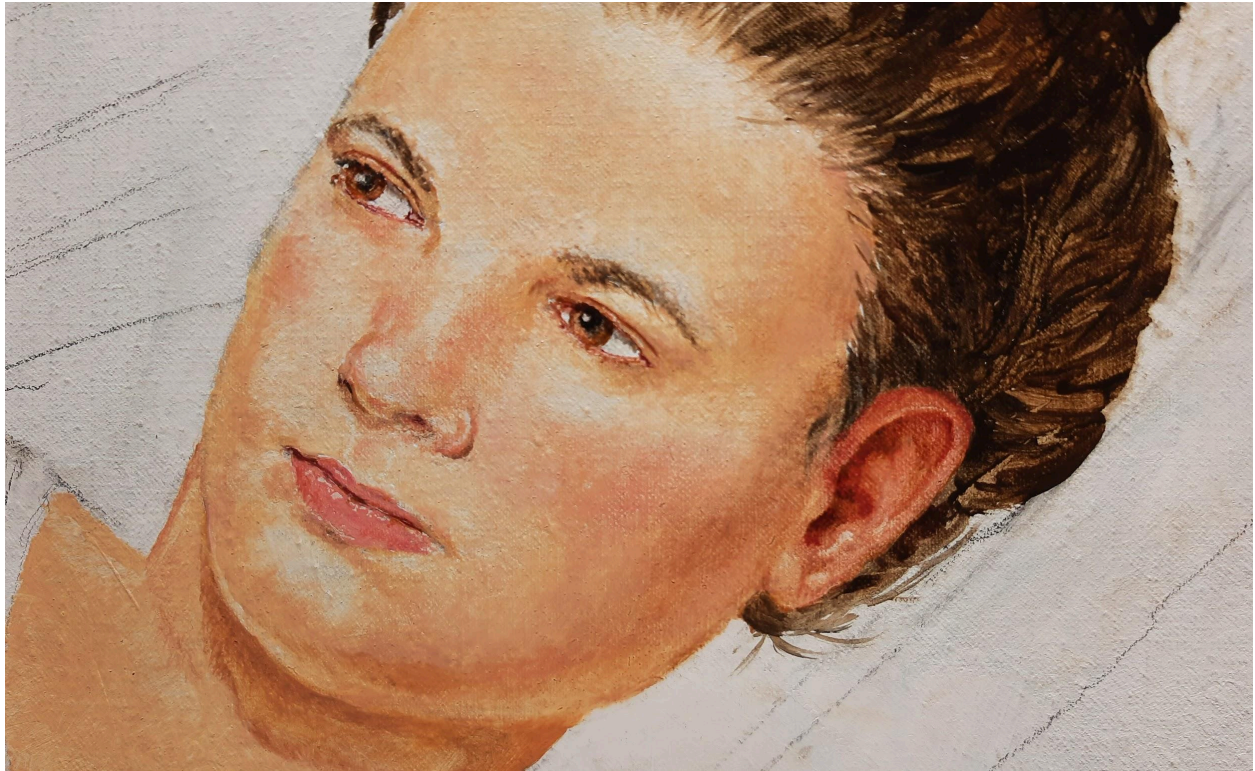
After four days of painting the face in a portrait you end up doing less and less trying to decide what to do to finish it. Taking the time to shoot some video of the process kills some of the time just wondering what to do.

<https://youtu.be/y9KKcUgNf0E>



250131 Working each curve and crevasse.





250130

To Judy Stiens:

It took me forever to start painting. I had to go through extensive composition and drawings stages. Reminds me of the painting it did of you! But this one uses a standard medium, not the castor oil medium which was interesting but still a medium in progress.

250128 Started painting

Watching

Bullets Over Broadway

<https://www.youtube.com/watch?v=Kk3fBR46lQQ>

Automata

Jonathan Holland of [The Hollywood Reporter](#) wrote: "The overwrought, uncontrolled sci-fi thriller *Automata* is a disappointing example of a film that lacks the imagination to follow persuasively through on its engaging initial premise."^[7]

<https://www.youtube.com/watch?v=GWyANpLv6zs>

A Man Called Adam

<https://www.kanopy.com/en/cincinnati/library/video/11256343>

Too Late Blues

<https://www.kanopy.com/en/cincinnati/library/watch/video/3557608>

Save The Tiger

<https://www.kanopy.com/en/cincinnati/library/video/3557614>

I Want You

<https://www.kanopy.com/en/cincinnati/library/video/10557913>

Black Magic

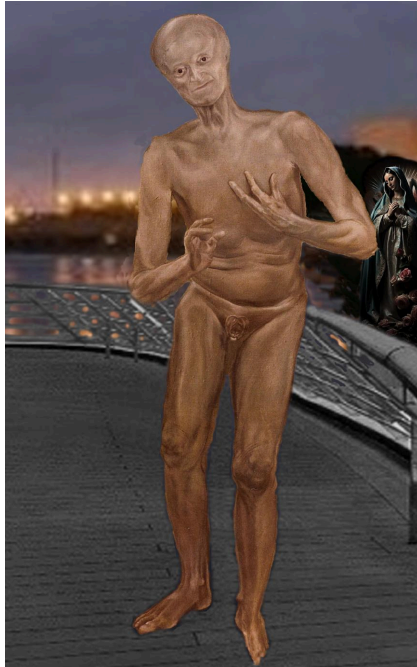
https://www.youtube.com/watch?v=4vdpQp_Lzwk



Drawing done. Removing all traces but a guide, then to 3 hours of applying a slow drying medium mixed with the color, giving about 10 days to finish what you started before it starts to dry up.

From Mitch Fagan

I can see it take shape Tom, I know when you did fantasy portraits and the drawings you did for me were so spot on. Somehow the paint just didn't live as true as your drawings but all was superb in the end. Drawing in B & W and a thousand shades of grey can convey a more intimate reality and one that is immediately born of pencil, charcoal, and the rest. On a side note, you have got to be more infused with life after your incredible voyage across the sea, you have climbed your Everest!!! Love you Tom, I feel so inspired by your Art and the integrity you bring to all of us who follow you!



Alien Dream, 48" x 84", Oil on canvas

Alien Videos from national Archives

Moving Images Relating to "The Roswell Reports" Source Data Research Files, compiled 1946 - 1996

This video contains interviews with alleged second hand witnesses to Unidentified Flying Object (UFO) crash sites in Roswell, New Mexico, in 1947.

<http://research.archives.gov/descript...https://catalog.archives.gov/id/2788893>

https://www.youtube.com/watch?v=s_Xq9MjBSOk

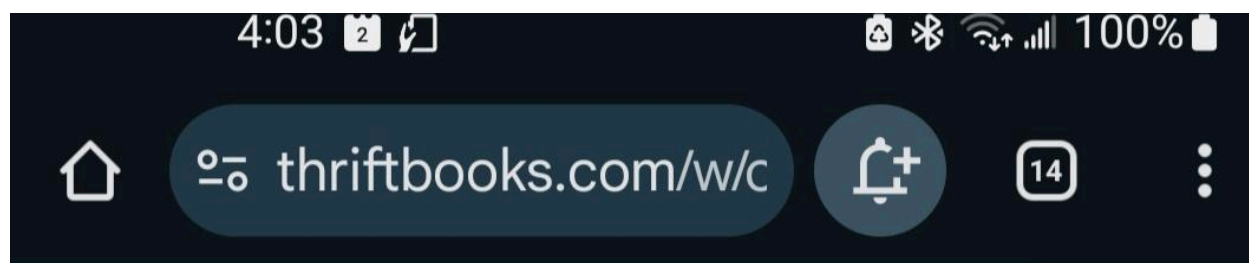
W. Glenn Dennis Interview, 11/19/1990

This video recording contains an interview with mortician W. Glenn Dennis, alleged first hand witness to events at Roswell Army Air Force Hospital concerning recovered alien bodies.

Series : Moving Images Relating to "The Roswell Reports" Source Data Research Files, compiled 1946 - 1996

<https://catalog.archives.gov/id/2788762>

https://www.youtube.com/watch?v=_DA-g94Ro1I

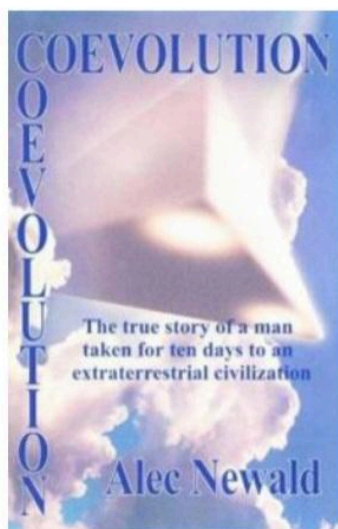


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Coevolution: The True Story of a Man Taken...

By [Alec Newald](#)



5 reviews

Temporarily unavailable

15 people are interested in this title.

We receive 1 copy every 6 months.

Alec Newald was taken for 10 whole days to an extraterrestrial civilization. There, the aliens revealed to him the truth about them and humanity, and sent him back to Earth with a message for mankind. While he was hanging out with these aliens, he learned a bunch about them. But what really blew his mind was what he found out about us humans. It totally changed how he saw life on Earth. When he got back, he realized the government was trying hard to keep him quiet. In this video, I will share with you the whole story of Alec Newald's abduction and the truth he reveals about aliens and humanity.

<https://www.youtube.com/watch?v=SROzcrfYLqs>

Linda Moulton Howe

https://www.gaia.com/lp/ufo-summit-prelaunch?utm_source=youtube+organic&utm_medium=gaia&utm_campaign=st-ufosummit-s0-english&utm_content=truthhunter-s1ep1&utm_term=description

The truth really is out there, for those daring enough to seek it. It will take a bold investigative reporter to penetrate through all of the lies to expose what the governments of the world know about the alien presence on Earth. Linda Moulton Howe has spent her life hunting the truth about alien activity and government cover-ups. And now in her new series, Truth Hunter, she brings to light details you may have never heard about prominent UFO cases and extraterrestrial contacts.

<https://www.youtube.com/watch?v=ZefGx6Uxw-4>

Santa was an alien. Everything is possible when you can bend time and space!

Alien technology includes Fourier Transforms and Holography, two things I've studied. Look forward to a lesson next time we meet!

Specially edited version of Alien 51 focusing on formulas and technical plans

<https://youtu.be/eDJQ-D8uzC0>

Alien 51

2023 · 1 hr 24 min

TV-PG

Documentary

Venture into the unknown to uncover the best-kept secret of the universe, extraterrestrial life, using evidence the government is trying to hide.

Audio Languages: English

Subtitles: English

Starring: Tom Sizemore Ruggero Santilli Chuck Missler Paul Blair PA Scott McDermott Gary Cole
IVDoP

Directed by: Gary Cole IV

<https://tubitv.com/movies/100012144/alien-51?autoplay=true>

https://en.wikipedia.org/wiki/Interdimensional_UFO_hypothesis

I had an old 1980 painting of Saturn from my days of painting the planets at the Jet Propulsion Laboratory while Voyager II encountered them as a member of the press. Unfinished, I picked up the gauntlet to finish it, making it a reclining female painting with my daughter as the alien abductee.





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Turns out Gustav Klimt likes rowing also. Irene plays the model. Went out today for two hours of boating arriving at Riverside for a little bit of the game with fellow boaters. Helen's spacesuit will be silver leaf in the manner of Gustav's gold leaf. The closest Klimt is in Chicago! Got the obligatory 40 pounds of books out of the library on Klimt. He did not write much about his work. But I will find out! He is not listed in my go to book "Painters on Painting with introduction by Eric Protter, 1971." Composition in pencil is on the canvas after what seemed eternity.

Sharing this document for your review. Please add your inputs as comments directly in the document. Looking forward to your feedback!

NASA (.gov)

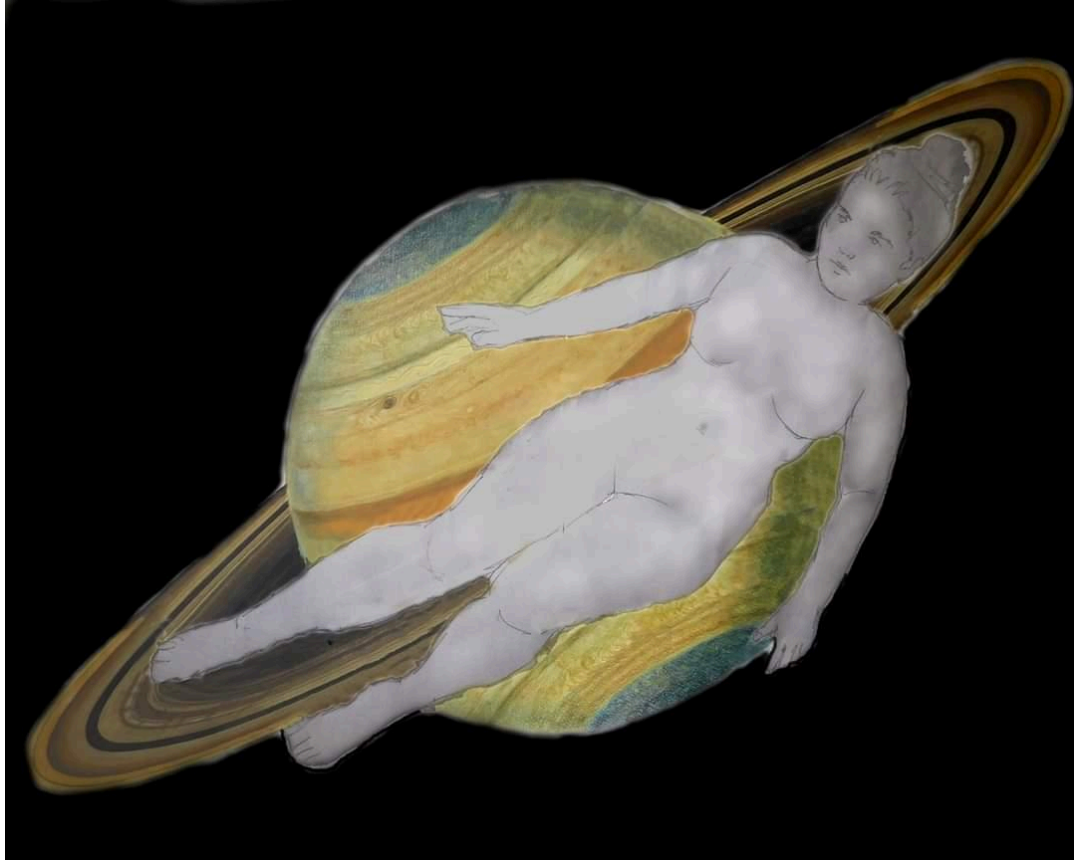
<https://ntrs.nasa.gov> › apiPDF

FIELD RESONANCE PROPULSION CONCEPT

https://acrobat.adobe.com/id/urn:aaid:sc:US:62361ae8-c03b-4940-9409-68fb088845e4?comment_id=a08284da-d343-4c55-b232-8c2bc672269b

<https://ntrs.nasa.gov/api/citations/19800010907/downloads/19800010907.pdf>

Where do all these paintings go. I know you said under the bed. I spend way too much time producing something that moves the ball forward.



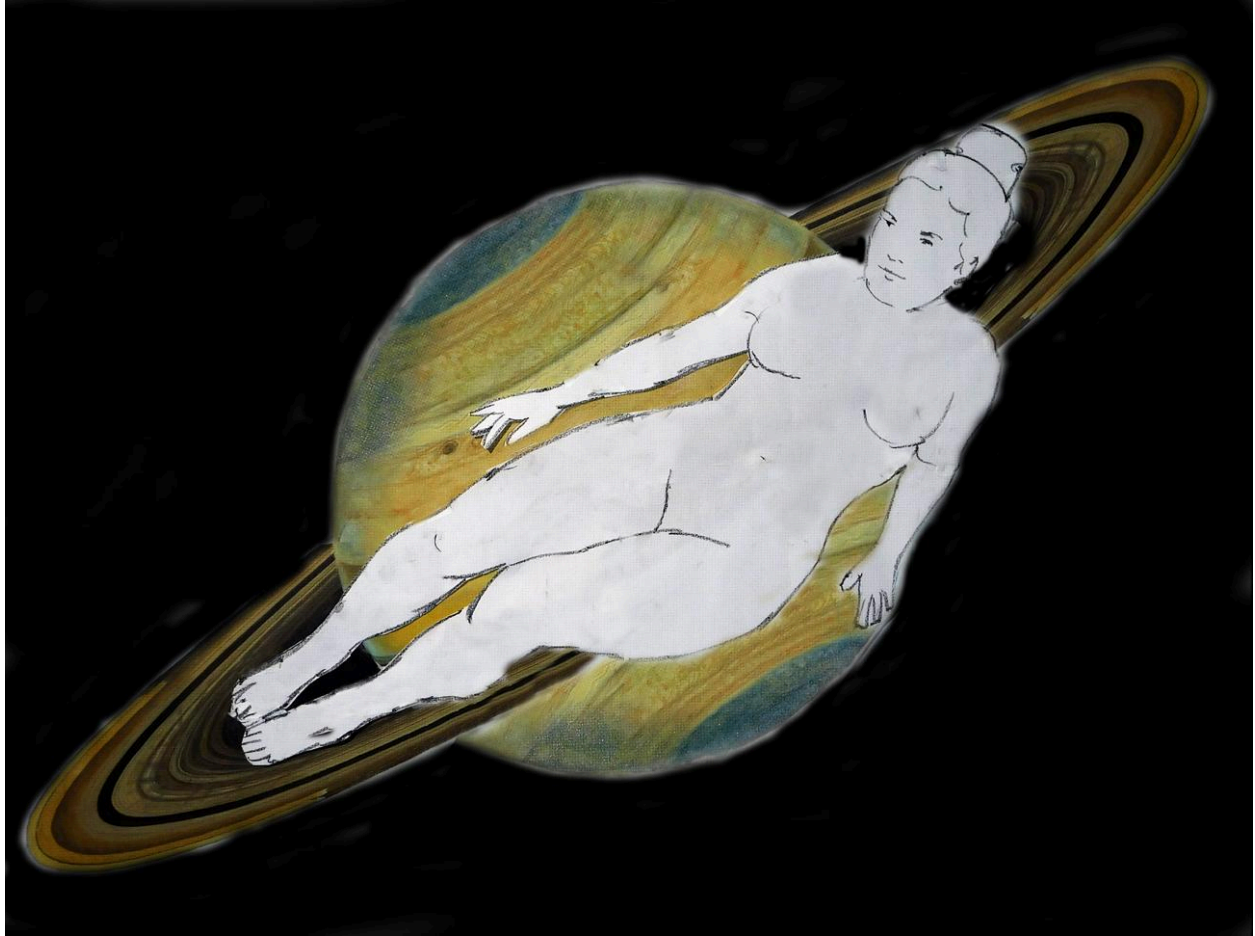
5' x 4' canvas of Saturn started when Voyage II encountered the planet in 1981. I was at the Jet Propulsion Lab, painting. Never completed, I came up with the hair brain idea to paint Helen into it. Turning it into a reclining woman painting. Using Poser, a digital mannequin program, to flesh out the pose along with sittings by Helen and <https://www.krea.a>.

Studying aliens to bring a real libretto to the painting. I've become a believer. Hopefully the posture will not change much. Helen's alien suit will be made of silver leaf. A metallic foil like gold leaf.

It'll be nice to finally okay the drawing outline. Then as I slowly paint the planet and space, the final body drawing will reveal itself.

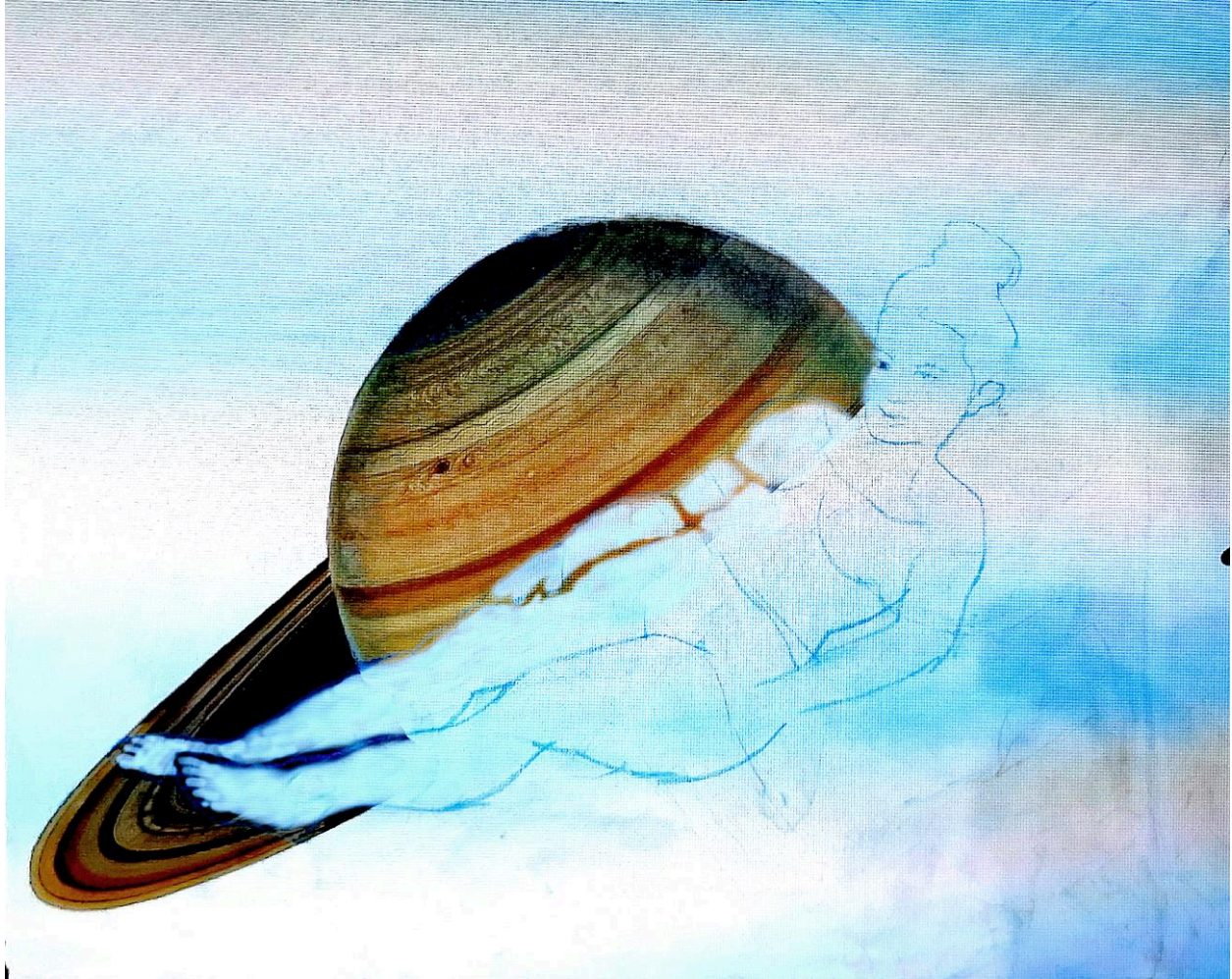
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Right now a 5' x 4' reclining woman in space is torturing me.



Studying aliens to bring a libretto to the painting. I've become a believer. You'll be wearing the special close fitting silver suit, standard issue in space travel.

Shari Lauter I've been hell bent on learning about all the aliens, Grey, Reptilian, Mantis, Elders, Greats because it dovetails with this project. Hope to see you at the Boil at the Club. Want to go sailing around four before?



Proving to be a challenge to adapt an old canvas of Saturn into a portrait of a young lady. Spending most of the time studying the aliens. How else could float in space!

5' x 4' canvas of Saturn started when Voyage II encountered the planet in 1981. I was at the Jet Propulsion Lab painting. Never completed I came up with the hair brain idea to paint Helen in it. Turning it into a standard reclining woman painting is providing to be a challenge. Using Poser, a digital mannequin program, to flesh out the pose along with sittings by Helen. Studying aliens to bring a real libretto to the painting. I've become a believer. Helen will be wearing the special close fitting suit, standard issue in space travel.



Helen & Saturn, 5' x 4', oil on canvas

I am working on a painting of a reclining woman in space with the planet Saturn in the background. I need a story to go along with this composition. Studying the alien has helped to make this possible. Thank you.

<https://www.youtube.com/watch?v=SROzcrfvLqs>

Guy who has encounter aliens

<https://www.youtube.com/@PleiadianGuy/videos>

Man Who's Been Abducted By Aliens Reveals The Ultimate Truth About Humanity

<https://www.youtube.com/watch?v=SROzcrfvLqs>

▶ Accidental Truth: UFO Revelations

Covers everything.

https://youtu.be/y4Tp_Q_jyNI?si=I_Ys3-kIHx0XoITm

In February 1989, a man from Rotorua hopped in his car for a trip to Auckland. The drive usually took three hours, but this time it stretched out to a whole ten days! When he finally reached Auckland,

people were all over him, happy, sad, and even the cops came to check him out. He was totally confused by all the fuss, especially when he found out he'd been missing for ten days.

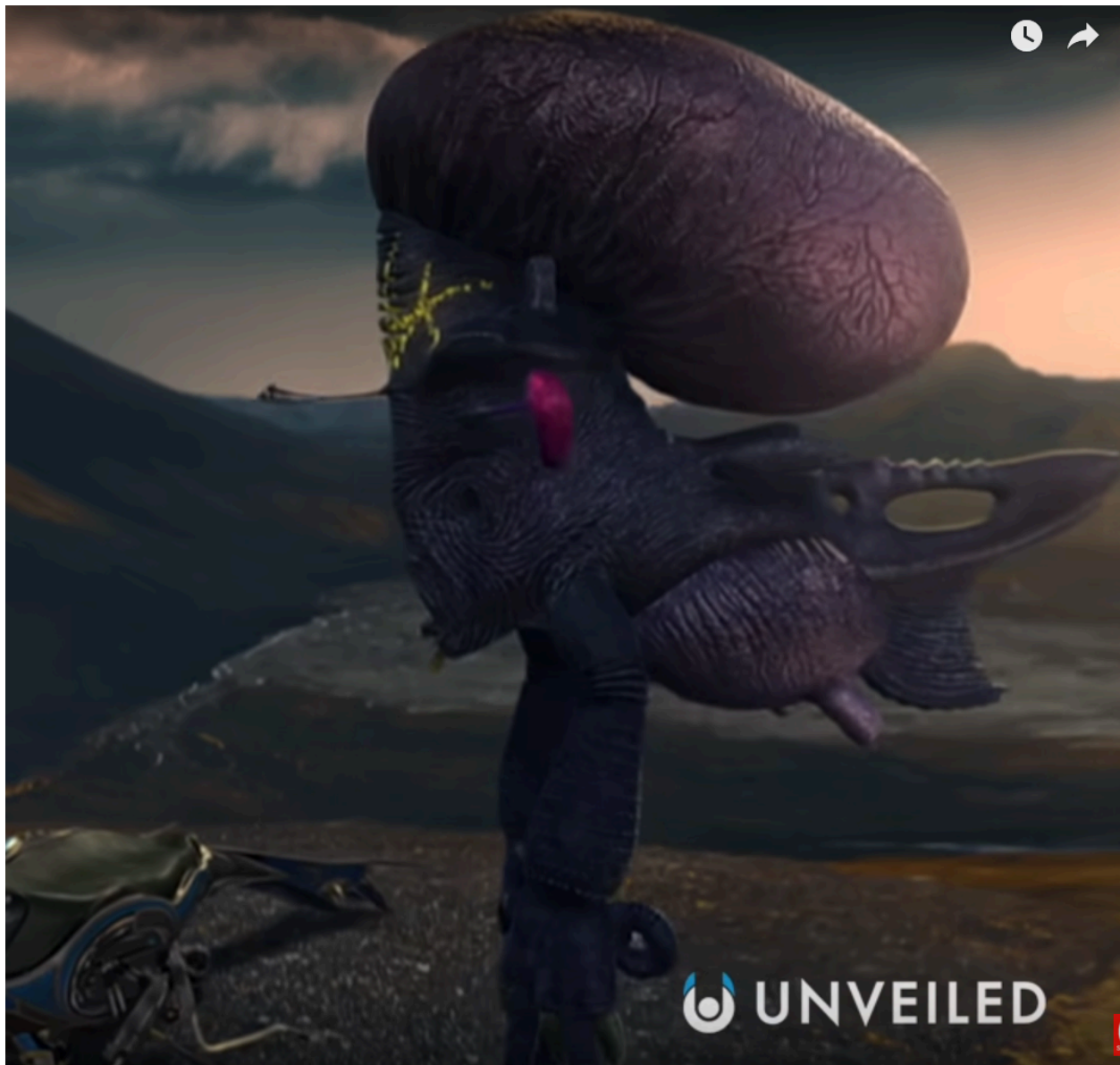
The guy, Alec Newald, had no clue where he'd been during that time or how he'd just vanished like that. He was struggling with headaches, feeling tired all the time, and couldn't focus. His family was freaked out and wanted answers, but Alec couldn't give any straight ones. But as time passed, he started remembering bits and pieces, and then it hit him—he'd been abducted by aliens! This revelation shocked not just his family, but the whole world.

Alec Newald was taken for 10 whole days to an extraterrestrial civilization. There, the aliens revealed to him the truth about them and humanity, and sent him back to Earth with a message for mankind. While he was hanging out with these aliens, he learned a bunch about them. But what really blew his mind was what he found out about us humans. It totally changed how he saw life on Earth. When he got back, he realized the government was trying hard to keep him quiet. In this video, I will share with you the whole story of Alec Newald's abduction and the truth he reveals about aliens and humanity.

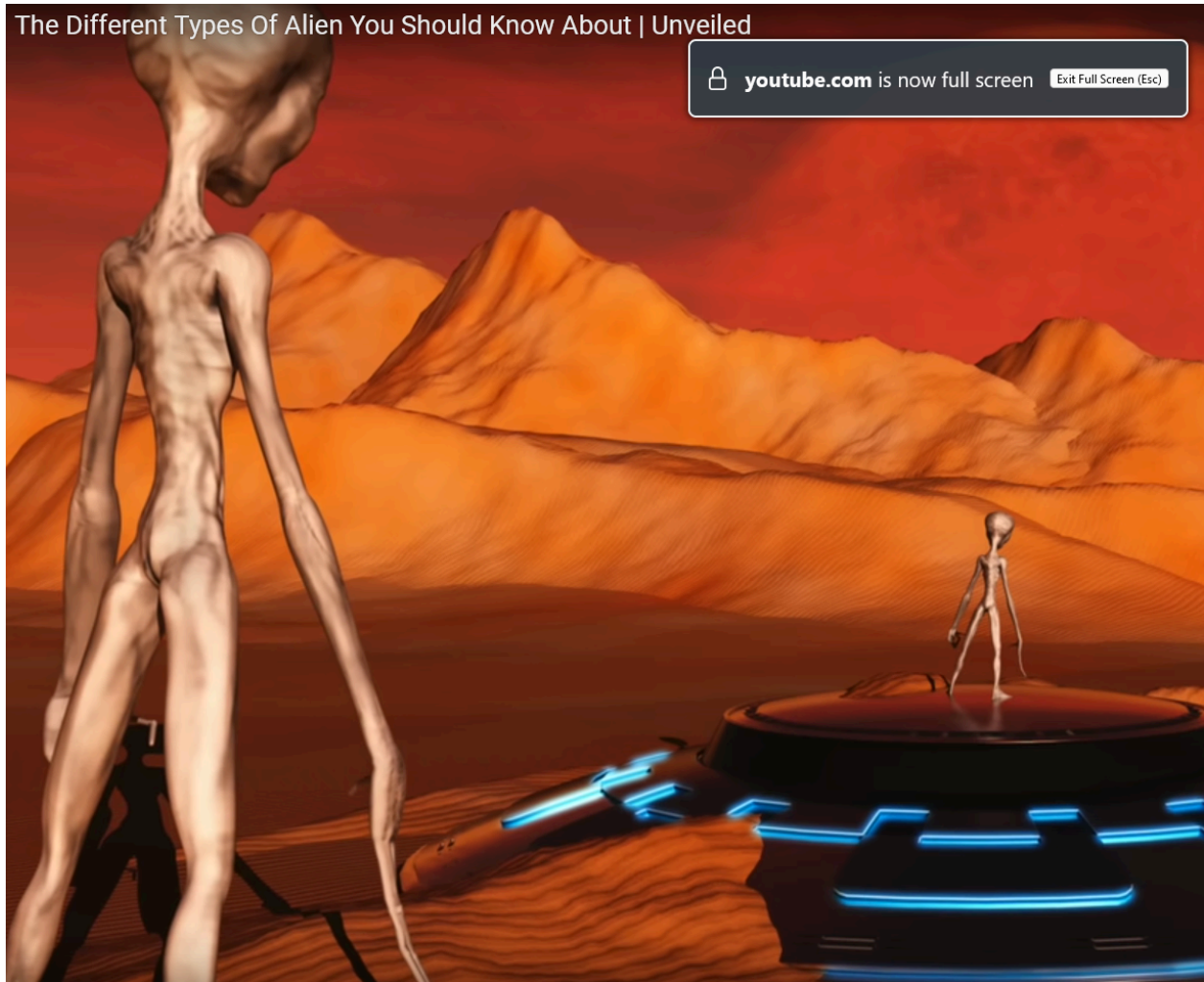
<https://www.youtube.com/watch?v=SROzcrfvLqs>



Greys



Arkan, Sorien, Draconian



Ananocky

Bob Lazar Area 51 and Flying Saucers 2018 - Full Movie

<https://www.youtube.com/watch?v=sxCofVJ2gjo>



The Atacama Humanoid

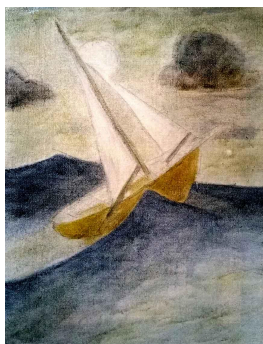
Dr. Steven Greer leads the investigation into a mysterious humanoid specimen found in Chile's Atacama Desert. With the help of Dr. Garry Nolan and Dr. Ralph Lachman of Stanford University, he hopes to unravel the enigma.

<https://archive.org/details/youtube-0XjietgsBDY>

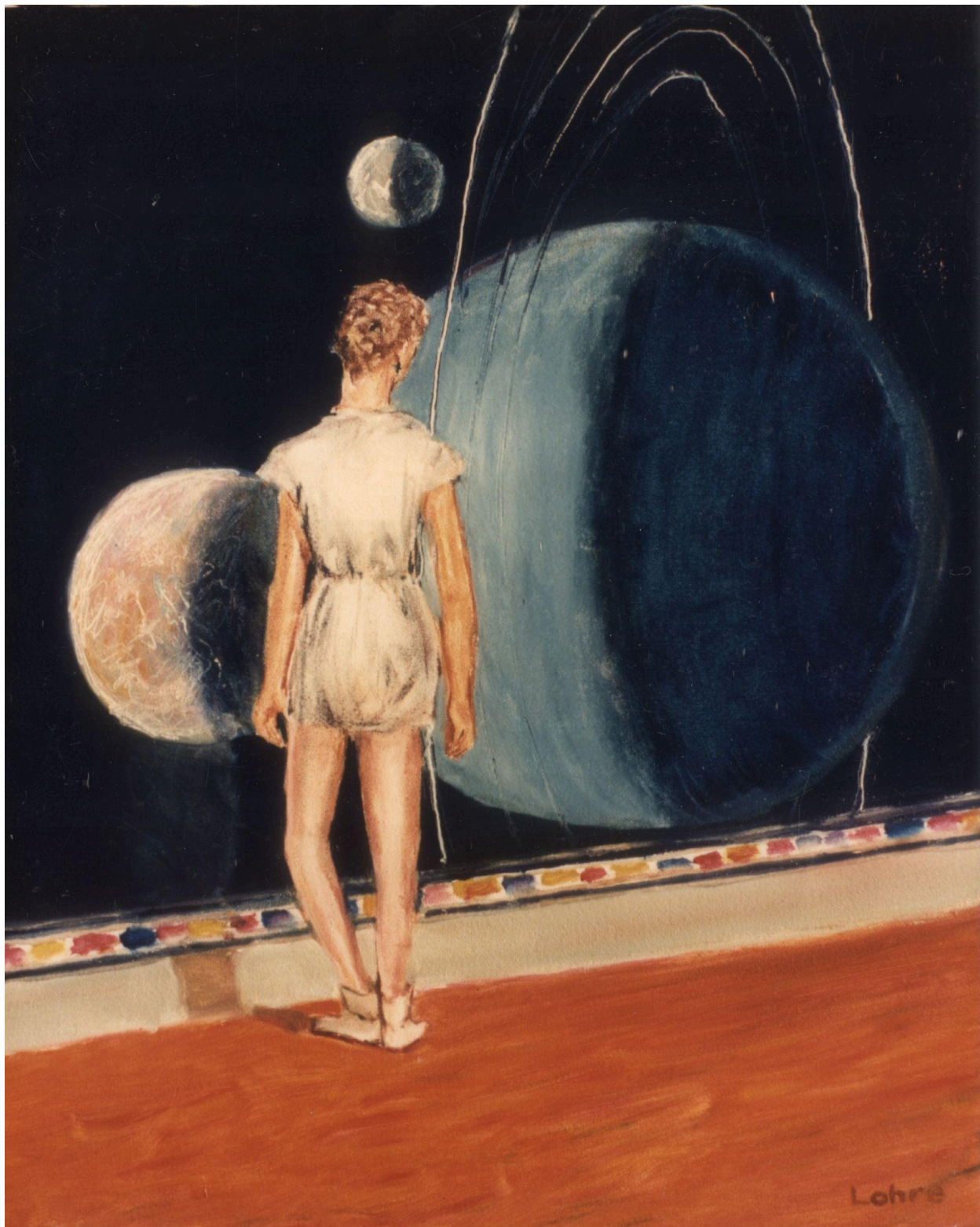
UFO Crash Recovery - Sgt. Clifford Stone Testifies

Sergeant Stone tells an amazing story about the history of UFO's and extraterrestrials dating back to the early 40's and probably before. General Douglas MacArthur organized a group called the Interplanetary Phenomena Research Unit back in 1943 to study this issue and it continues to this day. Their purpose is to recover objects of unknown origin particularly those that are of non-Earthly origin. They obtain field intelligence information and pass it on to those who are the "keepers of this information." This unit was thought to be working in conjunction with Bluebook but in fact was not.

<https://archive.org/details/youtube-1GnGGCaC6P4>



The best part about a long sea voyage is getting to stew over the composition for days on end. By the time you arrive in port and things have settled down the drawing has been gone over with a fine tooth comb.



Annette watching over Neptune, 16" x 20", oil on canvas, whereabouts unknown.



Finally moving the space motif forward with Helen in a large unfinished painting of Saturn. Whereas in Robert's painting I moved his hand and guitar towards his face so they fit into the canvas, in Helen Saturn she will fit in with Saturn taking the center of the composition. Still working out if another person is needed in the painting, maybe her boyfriend of five years. They will be weightless. A lot has been painted and written about the reclining female figure. Adding to the legacy like it was natural.

Been stewing over this without doing anything. Leaning towards leaving it alone. If the finished painting gets b I can continue the series started in 1989. Ran up against a brick wall and solved the problem studying the Memoirs of Tennessee Williams. He says he likes to write plays about his life taking the audience through a series of revelations then catapulting them through a portal into the clean calm air on the other side. In my case, I'll paint the various passages with deftness and allow the completed canvas be the clean calm air. Not as tinuance as humans raising their voices to each other just various painting passages butting up against each other.

tomlohre dot com



Mary Watching Neptune, 16" x 20", Oil on canvas, 1985





Capture the constant evanescent quality of existence.

There was a radiance shock of revelation as if the air about us have been momentarily broken through by light from some clear space beyond.

I am only interested in the discovery of a new social system certainly not communist but and Enlighten form of Socialism I would suppose

When embarking on a work a composition needs to be focused on first. Then the idea behind the composition. In this painting the subjects will be weightless. Helen is the major figure and there may be a secondary figure in the upper left. Leaning towards the boyfriend since experience in the past with this motif.

October, 5, 2021

Reading Tennessee Williams Memoirs.

Read another such Williams and his short stories.

Description of populated dock scene below where I lived was especially to the point of living on the edge very much the way I live if having no viable means of support.

From Memoirs

Painting is continually a pursuit of a very evasive quarry, and you never quite catch it.

Tom Lohre

tSSeepcdtemucber 2l6,go 2redh0ns14u ·

Sept 26 2014

Shared with Public on Facebook

It is a terrible thing to be neglected.

I am not the one to ask.

I walk on velvet robes.

I wish I could tell you to never give up.

I want to tell you to not take the low road.

Can it be we all have greatness not letting it be?

I am the worst example of effort.

Talent cannot be all.

Yet, talent is what drives me and drives the public to see something.

I hate to see failure be.

Can someone say I have nothing?

Take the road.



